

Director's Notes

It's wonderful to be involved with the first production in our beautifully refurbished auditorium. This powerful, classic play is an excellent opener for the season and directing it has been an exciting challenge.

It has been a pleasure to work with the actors, both old and new. Of course, by 'old' I mean familiar, NOT ancient! :)



It is always lovely to welcome new actors on our stage and we have two new faces for you regular members to spot, as you watch the play. We did have three but unfortunately the actor playing the part of Crooks has moved away from the area and despite in-depth searches (not quite world wide, although it sometimes felt like it) we were not able to find a replacement in time. So, to help you to understand the character of Crooks and the life he leads in times of strong colour prejudice and isolation, I have retained the references to him, you will here his voice and you will have a glimpse of his living quarters.

As ever, I would like to thank everyone concerned for their help and support, both onstage and off.

They have been there from the first minuscule seeds of inspiration in my head through weeks of rehearsals and set building, amazing technical and artistic creativity, meetings galore, copious online research and regular forays into the community and beyond to buy, beg or borrow the things you see on stage and the costumes all the way to the final production. What a team! :)

You will warm to George and Lennie on their journey of challenges, courage, compassion and love, so relax in your brand new, comfortable seat and enjoy another Lyceum evening of fine drama.

Pauline



LTO LYCEUM
THEATRE
OLDHAM

Of Mice and Men

By John Steinbeck

13—21 November 2015
7.30pm

Cast:

George	Colin Smith
Lennie	Ean Burgon
Candy	Ian Perks
The Boss	Phil McCarthy
Curley	Vince Bowers
Curley's Wife	Rachael Mayor
Slim	Paul Ward
Carlson	Damien Kavanagh
Whit	Michael Whitehead
Crooks(Voice Only)	Steven Nathaniel

The play is set in the 1930s in Salinas, California.

Act 1

Scene 1: Thursday evening by the river.

Scene 2: Friday morning in the ranch bunk-house.

Act 2

Scene 1: Friday evening in the bunk-house.

Scene 2: Sunday afternoon in the stable.

Scene 3: Sunday evening by the river.

Director:	Pauline Walsh
Stage Manager:	Joan Duffin
Lighting:	Bob Critchley
Sound:	Steven Nathaniel
Props:	Pauline Walsh
Props Source:	Terri Parker & Pat Lowe
Wardrobe:	The company
Producer:	Joan Duffin

Set Construction: Roger Stretton, Gareth Thompson, Jack Hirst, Neville Cavill, Jim Travis, Phil McCarthy, Sue Wharfe, Walt Blaszcok & John Moss

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